

## Ann Turley Biography

Ann's first childhood word was "light", and creating the illusion of light with paint, brush and other artistic tools became her life's calling. Ann studied art at Emmanuel College and the Boston School of the Museum of Fine Arts, and has her studio in Boston. Other painters and teachers who have influenced her artistic vision and technique include Teri Malo, Robert Siegelman, Catherine Kehoe, and Gemma Phillips.

Since 2010, after a memorable visit to Pemaquid Point in Maine, she has painted the ocean with oils on wood panels and paper. Her images are created with oil paint, palette knife, brush, rollers, splatters, spots and streaks. They are paint, and at the same time they are ocean. She uses paint to surprise and enchant the viewer, evoking the feel of spray from the water, the smell of freshness in the moist air, the ocean breeze, and the warm sun on your face. Eternity. Infinity.

As a landscape painter Ann's painting process involves visits to inspirational locations for onsite drawings and photography references, following up with oil and pastel studies to work out compositions in the studio. Referencing these sources, she applies an oil underpainting to wooden panels with rollers, crude brushes, sticks, and other tools in spatters, streaks, smears, and various marks. Sometimes these preliminary beginnings inspire a shift in direction and often sections of the underpaintings remain untouched in the final art work. Final oil layers are applied over time until the image is realized.

Her award-winning paintings have been selected by juries, and she is a grant recipient with over 80 works in public buildings, retail spaces in San Francisco, Pittsburg, and Chestnut Hill, and private residences. Brigham and Woman's Hospital purchased three of her images for their collection, and her current show at Gallery at Four features her most recent ocean-themed work.

Ann also put her artistic skills to use in her other endeavors, always art and design related: as a graphic and web designer where her corporate work included positions at John Hancock, Fidelity Investments, and Kurzweil Technologies.